Raheleh T. Filsoofi

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Born in Iran - Based in the United States
CURRICULUM VITAE *—Update: January 2021*

Education

2014 **MFA,** Ceramics, Florida Atlantic University, Boca Raton, FL.

1999 **BFA,** Studio and Craft, Al-Zahra University, Tehran, Iran.

Selected Solo/Two-Person Exhibitions

2020 Solo Exhibition by Invitation, ***Inh(a/i)bited,*** Interactive Multimedia Installation, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.

2019 Solo Exhibition by Invitation, ***The Overview Effect,*** Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.

2018 Solo Exhibition by Invitation, ***On Transcending the Inhibited Space***, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX.

Two-Person Exhibition by Invitation, ***Asymmetrical Despondency***, Interactive Multimedia Installation in ***That is What She Said***, Curated by Sasha Koozel Reibstein, Boehm Gallery, Palomar College, San Diego, CA.

Two-Person Exhibition by Selection, ***Eternal Dialogue***, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL.

2017 Solo Exhibition by Invitation, ***Imagined Boundaries***, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran. (Catalog)

2016 Two Person Exhibition by Invitation, ***Ugly Birds***, Interactive Multimedia Installation, Curated by Nicole Hickey Palm Beach Cultural Council, Lake Worth, FL.

2015 Artists' Organized Event, ***The Ambient Tree***, Interactive Installation and Performance, Collaboration with Maria Cerro, Outdoor Event at the Artist's House, Boca Raton, FL.

2014 Two-Person Exhibition, by Invitation, ***Another Birth***, Eissey Campus Theatre Gallery, Palm Beach Gardens, FL.

Selected Group Exhibitions

2020 Group Exhibition by Selection, ***Inh(a/i)bited Space,*** Interactive Multimedia installation in ***Being in America,*** Manifest Gallery, Cincinnati, OH

Group Exhibition by Invitation, ***Halal***, Installation in Zieher Collective, Curated by *Zieher Smith*, Virgin Hotel Nashville, TN, FL.

2019 Group Exhibition by Invitation, ***Halal***, Ceramics and Light in ***Work Up,*** Curated by David Christopher Terry and Sharon Louden, C24 Gallery, New York, NY.

Group Exhibition by Invitation, ***Halal,*** Ceramics and Light in ***Grounded,*** Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.

Group Exhibition by Invitation, ***A Symmetrical Despondency***, Interactive Multimedia Installation in ***YOU AM I,*** Curated by Samuel Johnson and Louisa Vincent, Veronique Wantz Gallery, NCECA, Minneapolis, MN.

Group Exhibition by Invitation, ***…still traveling***, Video in ***Polyopia,*** Curated by Giannina Dwin, Art Warehouse, Delray Beach, FL.

2018 Group Exhibition by Invitation, ***Ugly Birds***, Video***,*** in Collaboration with Artist Sibel Kocabasi, in ***FREE!*** in Conjunction with Miami Art Basel, Curated by Anthony Spinello, Brickell City Center (BCC), Miami, FL. (Catalog)

The Peace Cylinder**,** Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL.

2017 Group Exhibition by Invitation, ***Imagined Boundaries***, Interactive Multimedia Installation**,** in ***Dual Frequency***, Curated by Laura March, Art and Cultural Center, Hollywood, FL. (Catalog)

Group Exhibition by Selection, ***The Peace Labyrinth***, Mixed media Installation, in Collaboration with Linda Behar, in ***The Art of Protest***, Juried by Stephen Fisher, The Imago Foundation for the Arts (IFA), Warren, RI.

Group Exhibition by Selection, ***…Still Traveling…*** Interactive Multimedia Installation, in ***Frontier*** The Second International Ceramic Based Exhibition, Curated by Rojhaneh Hosseini, Tehran, Iran. (Catalog)

Group Exhibition by Invitation, ***Diphtheria*** and ***Soliloquy: the chant of forbidden women***, Interactive Multimedia Installations, and ***One Thousands and One Pain***, Mixed Media Installation, in ***Under the cloths is skin. Under the skin is sound. And her***, Curated by Sara Miller Benichou, Bailey Contemporary Art Center, Pompano Beach, FL.

2016 Group Exhibition by Invitation, ***Fragile, "Please Handel with Care"***, Interactive Installation in ***Breakable***, Curated by Rojhaneh Hosseini, Contemporary Art Museum of Isfahan, Isfahan, Iran.

Group Exhibition, by Invitation, ***Fragile "Please Handel with Care"***, Interactive Installation, in ***International Fajr Art Exhibition***, Saba Cultural Institution, Tehran, Iran.

Group Exhibition by Selection, ***Whose Blood is Redder?***, Performance and Installation, Collaboration with Artist Linda Behar, in **"The Nerve"**, Performance Art Festival, Curated by Leah Brown, Jen Clay and Peter Symons, FAT Village Art Complex, Fort Lauderdale, FL.

Group Exhibition by Invitation, ***The Peace Labyrinth***, Installation, Collaboration with Linda Behar in ***Cultural Mosaic***, Curated by Karla Walter, Palm Beach Garden Gallery, Palm Beach Garden, FL.

2015 Group Exhibition by Invitation, ***Fragile, "Please Handel With Care"***, Interactive Installation and Performance, in **"Breakable"**, The First International Ceramic Based

Exhibition, Curated by Rojhaneh Hosseini, Niavaran Cultural Center, Tehran, Iran. (Catalog)

Performance by Invitation, ***The Peace Cylinder***, Collaboration with Artist Linda Behar and Musician Reza Filsoofi, The Peace Corps Iran Associate Conference, University of Texas, Austin, TX.

Group Exhibition, ***Whose Blood is Redder?***, Installation, Collaboration with Linda Behar, in ***Faculty Annual Exhibition***, Schmitt Gallery at FAU, Boca Raton, FL.

Group Exhibition by Invitation, ***Where is Hezar Afsan?***, Interactive Multimedia Installation, in ***Artistically Speaking: Women's Roles in Contemporary Society***, The Exhibition of Selected South Florida Female Artists Curated by Diane Arietta, Cornell Museum, Delray, FL. (Catalog)

Group Exhibition by Invitation, ***The Peace Labyrinth***, Installation, Collaboration with Linda Behar, in ***Collective Dialogue***, The group exhibition of Art Salon Curated by Elle Schorr, Armory Art Gallery, West Palm Beach, FL.

Group Exhibition by Invitation, ***What We Carry*** Mixed Media Installation, in ***Anar***, The Group Exhibition of Iranian Artists of South Florida, Lantana, FL.

Group Exhibition by Selection, ***Where is Hezar Afsan?***, Multimedia Installation, ***Existence***, Girls Club Gallery, Fort Lauderdale, FL.

Performance by Invitation, ***The Peace Cylinder***, Collaboration with Artist Linda Behar, Musicians Reza Filsoofi and Shahab Mahidashti, Lantana Library, Lantana, FL.

2014 Group Exhibition, ***Storytellers***, Prints and ***The Peace Cylinder*** Performance in Collaboration with Linda Behar, in ***Southern Exposure: New Work Now***, Palm Beach Cultural Council, Lake Worth, FL.

Group Exhibition, ***Only Sound Remains***, Multimedia Installation, in ***Confluence***, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.

2013 Group Exhibition, Women's History Month, ***Objects of Remembrance*** Mixed Media Installation, in ***Our History, Our Strength***, S.E. Wimberly Library, Florida Atlantic University, Boca Raton, FL.

Performance, ***The Peace Cylinder***, Collaboration with Artist Linda Behar, Florida Atlantic University, Boca Raton, FL.

2012 Group Exhibition by Invitation, ***What We Carry*** Mixed Media Installation, in ***Continuum***, Palm Beach Cultural Council, Lake Worth, FL.

Group Exhibition by Selection, ***The Circle***, Ceramic Sculpture, ***Women in Visual Art***, Armory Art Center, Palm Beach, FL.

Performance by Invitation, ***The Peace Cylinder***, Collaboration with Artist Linda Behar, Art Salon, Armory Art Center, Palm Beach, FL.

2011 Group Exhibition by Selection, ***The Wall***, Ceramic Installation, in "The 60th Ceramic League Members", National Council on Education for the Ceramic Arts (NCECA), Juried by Nan Smith, Tampa, FL.

2010 Open Studio, Ceramic League of Miami, Miami, FL.

Group Exhibition by Selection, ***The Basic Elements Cups***, Ceramic Vessels, The 10th Annual National Ceramic Cup Show, Juried by Dean Adams, Kent State University School of Arts Galleries, Kent, OH.

2009 Group Exhibition by Selection, ***Anahita***, Ceramic Sculptures, Deering Estate at Cutler Bay, Miami, FL.

Group Exhibition by Selection, ***The Basic Elements Cups***, International Ceramic Cup Show, Juried by Patti Warashina, The Clay Studio of Missoula, Missoula, MT.

2006 Group Exhibition by Selection, ***Untitled***, Ceramic Sculptures, in ***Salute to Women***, Homestead Art Club, Homestead, FL.

Group Exhibition by Selection, ***The Basic Elements Cups***, Ceramic Vessels, in "The 58th Ceramic League Members", Juried by Helen Otterson, Swenson Gallery, Miami, FL.

2005 Group Exhibition by Selection, ***Untitled***, Ceramic Vessels, Swenson Gallery, Miami, FL.

2004 Group Exhibition by Selection, Florida Craftsmen, St. Petersburg, FL.

2003 Group Exhibition by Selection, ***Spring into Art***, Lowe Art Museum, Miami, FL.

2001 Group Exhibition by Selection, ***Spring into Art***, Lowe Art Museum, Miami, FL.

2000 Group Exhibition of Ceramic Artists by Selection, Golestan Gallery, Tehran, Iran.

Group Exhibition by Selection, Sabz Gallery, Tehran, Iran.

Group Exhibition by Invitation, Katibeh Gallery, Tehran, Iran.

Group Exhibition by Selection, "The 7th Biennial Exhibition of Iranian Potters", Mashhad, Iran.

1999 Group Exhibition, Laleh Gallery, Tehran, Iran.

The First Exhibition of Asian Women's Art, Tehran Convention Center, Tehran, Iran.

Awards/Grants/Fellowships/Financial Supports

2020 **The Alice Kleberg Reynolds Foundation Grant**, in Collaboration with Dr. Katherine McAllen for Curatorial Project "Uncovered Space" in International Museum of Art and Science and University of Texas Rio Grande Valley, McAllen, TX ($10.000)

The UTRGV Center for Latin-American Arts Financial Support for Curatorial Project "Uncovered Space" 2021, University of Texas Rio Grande Valley, Edinburg, TX. ($10.000.00)

2019 **"The Outstanding International Female Faculty Award",** University of Rio Grande Valley, Edinburg, TX.

The UTRGV Center for Latin-American Arts Financial Support, University of Texas Rio Grande Valley, Edinburg, TX. ($3.000.00)

Office Of Students Success Division of Academic Affairs Grant, University of Texas Rio Grande Valley. TX. ($8,700.00)

College of Fine Arts Dean's Research Grant, University of Texas Rio Grande Valley. TX. ($5,000.00)

Distinguished Iranian-American Woman of the Year Award, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.

2018 **Paul Hanna Lecture Award,** Texas Association School of Art (TASA), South Texas College, McAllen, TX. ($500.00)

Honorarium and Exhibition Financial Support, University of Houston Downtown. ($5,000.00)

College of Fine Arts Dean's Research Grant, University of Texas Rio Grande Valley. ($10,000.00)

School of Art Grant, University of Texas Rio Grande Valley. ($2,000.00)

International Museum of Art and Science (IMAS), Financial Support on Curatorial Project ***FOLD: Art, Practice and Metaphor***, McAllen, TX. ($1,500.00)

Visual Arts Gallery, Financial Support on Curatorial Project, University of Texas Rio Grande Valley. ($3,500.00)

Office of Global Engagement Faculty Research Grant, University of Texas Rio Grande Valley. ($2,900.00)

Festival of International Book and Arts (FESTIBA), Financial Support on Curatorial Project, Edinburg, TX. ($3,500.00)

2017 **South Florida Cultural Consortium Fellowship Award** for Visual and Media Artists Regional Juried Application. ($7,500.00)

College of Fine Arts Dean's Research Grant, University of Texas Rio Grande Valley. ($2,000.00)

Office of Global Engagement Faculty Research Grant, University of Texas Rio Grande Valley. ($1,500.00)

Certification of Recognition, In Appreciation for the Commendable Service to the Women Faculty Networking, University of Texas Rio Grande Valley.

Certification of Recognition, In Appreciation for the Service to the Iranian Ceramics Organization, Tehran, Iran.

2016 **Dave Bown Projects** - 12th Semiannual Competition (Curators: Kathleen Goncharov, Irene Hofmann, Al Miner) Award of Excellence (Unrestricted monetary award $1000).

Start-Up Fund, Dean's Office, College of Fine Art, The University of Texas Rio Grande Valley. ($5,000.00)

Certification of Appreciation, In recognition of teaching excellence at Palm Beach State College, Edward M. Eissey Campus, Palm Beach Garden, FL.

2014 **John McCoy Ceramic Scholarship Award,** Department of Visual Arts & Art History, Florida Atlantic University, Boca Raton, FL. ($500)

Esther Saylor Rothenberger Scholarship, Department of Visual Arts & Art History, Florida Atlantic University, Boca Raton, FL. ($600)

Friedland Project Grant, Department of Visual Arts & Art History, Florida Atlantic University, Boca Raton, FL. ($500)

2013 **Grants to Support the Academic Development,** Florida Atlantic University, Boca Raton, FL. ($2500)

2012 **Presidential Fellowship Award,** Florida Atlantic University, Boca Raton, FL. ($5000)

Makan Foundation Grant, Miami, FL. ($600)

Women in Visual Art Scholarship, Boca Raton, FL. ($4500)

Chastain-Johnston Middle East Grant, Florida Atlantic University, Boca Raton, FL. ($2500)

Graduate Diversity Fellowship, Florida Atlantic University, Boca Raton, FL. ($2500)

John McCoy Ceramic Scholarship Award, Florida Atlantic University, Boca Raton, FL. ($500)

Friedland Project Grant, Florida Atlantic University, Boca Raton, FL. ($300)

2011 **Presidential Fellowship Award,** Florida Atlantic University, Boca Raton, FL. ($5000)

Best in Show, The 61st Ceramic League Members' Exhibition, NCECA, Tampa, FL. ($150)

2010 **Selected Artists**, "The 1st Annual of Iranian Contemporary Art", an online competition focused on the younger generation of Iranian Artists.

Second Prize, Group Show, Ocean Reef Art League, Key Largo, FL.

2008 **Honorable Mention**, "Salute to Women", Homestead Art Club, Homestead, FL.

2007 **Best in Show**, "The 58th Ceramic League Members' Exhibition", Miami, FL.

2001 **Honorable Mention,** The 7th Biannual Exhibition of Iranian Potters, Tehran, Iran.
Second Prize, "Technical Exhibition of Students of Universities", Tehran Fine Art School, Tehran, Iran.

1997 **Best in Show**, "The First Exhibition if Asian Women's Art", Tehran, Iran.

Academic Appointments

2020-Present **Assistant Professor,** Vanderbilt University, Nashville, TN. (Ceramics)

2016-2020 **Assistant Professor,** University of Texas at Rio Grande Valley, Edinburg, TX. (Ceramics)

Professional Experiences

2021 **Core Faculty,** Chautauqua School of Art, Chautauqua, NY. (Since July 2019)

2018 **Curator: *FOLD: 'Art, Practice and Metaphor'*** A Collection of Exhibitions with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX – The Visual Art Gallery and The Visitor Center at UTRGV, Edinburg, TX. (February 2- March 3)

Director: *FOLD: 'Art, Practice and Metaphor'* Events (Art Talks, Series of Lectures and Discussion Panels) International Museum of Art and Science, McAllen, TX – Galleries at University of Texas Rio Grande Valley, Edinburg, TX. (February 2 – March 3)

Visiting Artist: Chautauqua Institute of Art, Summer Art Residency, Chautauqua, NY.

2017 **International Coordinator and Head of Curators:** The Second International Ceramics Based Exhibition **"Frontier"**, Tehran, Iran and Florida, United State.

Visiting Artist: Chautauqua Institute of Art, Summer Art Residency, Chautauqua, NY.
Juror and Curator: The Students' Exhibition at South Texas College, McAllen, TX.

2016 **Co-Curator:** Women: Untitled, Palm Beach Cultural Council, Lake Worth, Palm Beach, FL.

2015 **Juror:** Dina Baker Prize at Palm Beach Cultural Council, Lake Worth, FL.

2005-2010 **Vice President:** Ceramic League of Miami, Miami, FL.

1999-2001 **Co-Founder:** Gardoon Mehr Ceramics Studio, Tehran, Iran.

2000-2001 **Ceramic Instructor:** Alzahra Instructor, Summer Classes, Tehran, Iran.

2000 **Ceramic Instructor:** Iranian Cultural Heritage Organization, Tehran, Iran.

Lectures (Conferences/Symposium, etc.)

2019 ***The Intersection of Sound, Space, and Solidity,*** Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.

Aural Memorabilia, Lecture and Performance in collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX.

2018 ***On Transcending the Inh(a/i)bited Space,*** Paul Hanna Lecture, Texas Association of School of Art, McAllen Convention Center, TX.

Current Direction in Iranian Ceramics, 52nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA.

The Intersection of Sound, Space, and Solidity, Toward Aesthetics of South Texas Women Artists, Texas A&M University, Kingsville, TX.

2017 ***Create Locally, Promote Internationally***, Lecture to the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran.
Beyond the Borders, A Report on the Curatorial Project for the Ceramic Based Exhibition in United Stated, Iranian Artist Forum, Tehran, Iran.

2016 ***An Ear for the Unexpected***, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.

2015 ***Women Potters in Iran***, Peace Corps Iran Conference, The University of Texas at Austin, Austin, TX.

2014 ***Women Potters in Iran: Tradition, Authenticity and Gender***, Iranian Studies Conference, Montreal, Canada.

Women Potters in Iran: Tradition, Authenticity and Gender, Key Note Speaker, Women Working With Clay Symposium, Hollins University, Roanoke, VA.

Women Ceramicists in Iranian Contemporary Art, Women Working With Clay Symposium, Hollins University, Roanoke, VA.

Clay as a Record Keeper of Iranian Cultural Heritage, 48nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA) Milwaukie, WI.

2013 ***Three Women Potters in Iran: Issues of Art, Craft and Gender***, Florida Atlantic University, Boca Raton, FL.

2012 ***Gilan: The Land of Culture and Nature***, Iranian Cultural Society, Florida International University, North Miami, FL.

2010 ***Women Artists in Iran***, International Institute for Human Understanding, Alper Jewish Community Center, Miami, FL.

Presentations/Workshops/Conversations/Panels

2020 ***Art Talk, (Online Presentation),*** Department of Art and Art History, Oakland University, Rochester, MI

Art Talk, (Online Presentation) School of the Art Institute of Chicago, Chicago, IL

Art Talk, INFLUX Auditorium, Department of Art, University of Minnesota, Minneapolis, MN

Artaxis Conversation 2020, Presentation: "The Intersection of Transient and Permanent"***,*** A Presentation in Conjunction with the National Clay Week.

2019 ***Art Talk,*** Falvay Hall, Maryland Institute of Art, Baltimore, MD.

Art Talk, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA.

What Craft Can Offer, Panel Discussion in "Past Tense: 2019" Conference, Moderator: Sharon Louden, American Craft Council, Philadelphia, PA.
Celebration of Distinguished Iranian-American Woman, Panel Discussion, Moderator: Rudabeh Shahbazi Iranian- American Foundation, Coral Gables Club, Miami, FL.

"Interpersonal Trauma: From Risk to Resilience"**,** Panel Discussion, In Conference on ***Interpersonal Violence and Trauma***, Moderator: Dr. Ruby Charak, University of Texas Rio Grande Valley, Edinburg, TX.

2018 ***Artaxis Conversation 2018,*** Presentation on the Theme ***Industry,*** with 47 Artaxis Members in conjunction with the National Clay Week.

Celebration of Women Entrepreneurs, Panelist, Dr. Marie Mora, Women Faculty Networking Program, University of Texas Rio Grande Valley, Edinburg, TX.

Neither Here Nor There – Meet Me In The Middle, Panel Chair and Presenter, 3rd International Conference of Border Studied, University of Texas Rio Grande Valley, Edinburg, TX.

Art Talk, O'kane Gallery***,*** University of Houston Downtown, Houston, TX.

Artist as the Author of the Culture, Interdisciplinary Intellectual and Cultural Event of Middle East, University of Texas Rio Grande Valley, Edinburg, TX.

2017 ***In Conversation with Raheleh Filsoofi***, Abad Gallery, Tehran, Iran (With Omid Ghajarian and Mohsen Saghafi)

Conversation 12 hours back to back live streaming conversation with 24 Artaxis Members from 16 Countries in conjunction with the National Clay Week**.**

Beyond Borders, Report on the Curatorial Exhibition in United States and Japan, Iranian Artists Forum, Tehran, Iran.

An Evolving Cultural Narrative, Artist Talk Presented in Professor Jerry Lyles' BFA Senior Exhibition Class, University of Texas Rio Grande Valley, Edinburg, TX.

Conversation Piece, Artist Talk and Conversation with Poet Sharonda Chery, Bailey Contemporary Arts, Pompano Beach, FL.

Workshop ***Clay As Your Canvas***, Bailey Contemporary Arts, Pompano Beach, FL.

2016 ***Art Talk***, Presented to Professor Brian McConnell's Graduate Seminar, Florida Atlantic University, Boca Raton, FL.
An Evolving Cultural Narrative, School of Art, University of Texas Rio Grand Valley, Brownsville, TX.

2014 ***Artist Talk and Demonstration on Clay***, Women in Visual Arts, Boca Raton, FL.

Artist Talk, Presented to Professor Nazare Feliciano's Art Appreciation Class, Palm Beach State College, Palm Beach, FL.

2012 ***The Peace Project***, Presentation on the Peace Project in Collaboration with Linda Behar, Art Salon, Armory Art Center, Palm Beach, FL.

Workshop ***Transferring Images on Clay***, Ceramic League of Miami, Miami, FL.

2010 Workshop ***The Art of Firing***, Ceramic League of Miami, Miami, FL.

Commissions

2011 ***1001 Persian Tiles***, Crocker Mansion, Mahwah, New Jersey, NY.

2010 David Bromstad Show, HGTV Channel, Miami, FL

Collection

Abbey Chase Ceramic Collection, Miami, FL.

Publication as Author

Teaching Art From Distance Could have Benefits, Hyperallergic, March 25, 2020.
https://hyperallergic.com/549058/distance-learning-and-teaching-art-covid-19/?utm_medium=social&utm_source=twitter&utm_campaign=sf

Current Directions in Iranian Ceramics, NCECA Journal 39, March 2018. 194-196.

Clay as a Record Keeper of Iranian Cultural Heritage, *NCECA Journal* 35, March 2014. 122-123.

Selected Bibliography

Print Media

Molly Glentzer, *Art Daybook: Raheleh Filsoofi's 'Inh(a/i)bited Space', Houston Chronicle*, August 29, 2018. D21.

Nancy Moyer, *"Exhibit Combines Unique Disciplines Through Art"*, *The Monitor*, February 26, 2018. 8.

Adrianna Jereb, *"Filsoofi to tune 'an ear for the unexpected"*, *The Chautauqua Daily*, July 21, 2017. 11.

Mary Jo Aagerstoumn, *"Women's Role in Contemporary Art & Society," Peer Reviewed Catalogue of the Group Exhibition "Artistically Speaking"*, *Florida Atlantic University Libraries,* Spring 2016. 4, 34, 35, 36.

"Breakable" Ceramic Based Exhibition, Peer Reviewed Catalogue of the first International Ceramics Exhibition in Iran, Tehran Beautification Organization, December 2015. 48, 49.

"Feat of Clay", *LUXE Interior + Design Florida 9*, no. 2 (Spring 2011): 154-155.

Gertrude Mann, *"Raheleh Filsoofi Energizes Clay"*, *Ocean Reef Press*, November 20, 2009. 24.

Tish Johnson, *"Innovative Artisans"*, *Home& Design, The Miami Herald,* May 2008. 27.

Deborah Lend, *"Showcase of Iranian Potter"*, *Coral Gables Gazette*, November 4, 2003. 2.
"Contemporary Iranian Pottery: A selection from the Seventh Biennial", A Book of the Seventh Ceramics Biennial, Institute for Promotion of Visual Arts with the Cooperation of Maghsoud China Complex, April 2001. 99.

Online Publications

Ann Marie Deer Owens, New faculty Raheleh Filsoofi: A bridge between cultures, Vanderbilt University, October 3, 2020.
https://news.vanderbilt.edu/2020/10/03/new-faculty-raheleh-filsoofi-a-bridge-between-cultures/

Amanda A. Taylor, UTRGV Newsroom, Three UTRGV art students complete residency program at Chautauqua School of Art in New York, December 2, 2019.
https://www.utrgv.edu/newsroom/2019/12/02-three-utrgv-art-students-complete-residency-program-at-chautauqua-school-of-art-in-new-york.htm

Eleanor Bishop, Social Sculpture Project Connects School of Art with Natural Resources, The Daily Chautauqua, August 23, 2019.
http://chqdaily.com/2019/08/social-sculpture-project-connects-school-of-art-with-natural-resources/

Whitney jones, Featured: Raheleh Filsoofi's 'On Transcending the Inh(a/i)bited Space' Exhibition, *Cfile* Edited by Garth Clark, January 16, 2019.
https://cfileonline.org/feature-raheleh-filsoofis-on-transcending-the-inhabited-space-exhibition/

Meet Raheleh Filsoofi**,** Interview, *VoyageMIA*, February 19, 2019.
http://voyagemia.com/interview/meet-raheleh-filsoofi/

Molly Glentzer, Art Daybook: Raheleh Filsoofi's 'Inh(a/i)bited Space', *Houston Chronicle*, August 29, 2018.
https://www.houstonchronicle.com/entertainment/arts-theater/article/Art-Daybook-Raheleh-Filsoofi-s-13191767.php

Mike Emery, 'On Transcending the Inhibited Space' on View at UHD, *UHD News*, August 21, 2018.
https://news.uhd.edu/on-transcending-the-inhibited-space-on-view-at-uhds-okane-gallery/

Suzanne Weaver, 'Mi vaiaje del rio Grande Valley', *Glasstire* (Texas Visual Art), February 22, 2018.
http://glasstire.com/2018/03/26/mi-viaje-del-rio-grande-valley/

Nancy Moyer, 'Exhibit Combines Unique Disciplines Through Art', *The Monitor*, February 26, 2018.
http://www.themonitor.com/life/article_79cff3f8-19cb-11e8-8263-3bd9c347a714.html

Daniel A. Flores, 'UTRGV, IMAS Provide Venues for Inclusive Dialogue, Interdisciplinary Exploration', *The Monitor,* February 1, 2018.
http://www.themonitor.com/news/local/article_53da0d8a-07d0-11e8-9664-4faf1f4503c7.html

Amanda A. Taylor, 'UTRGV "FOLD" Exhibition Unifies Artists in Cultural, Feminist Concepts', *UTRGV News,* February 7, 2018.
https://www.utrgv.edu/en-us/about-utrgv/news/press-releases/2018/february-07-utrgv-fold-exhibition-unifies-artists-in-cultural-feminist-concepts/index.htm

'Artists as Authors of Culture', *AIS Newsletter*, Volume 38, Number 2, November 2017. 3 and 32.
http://associationforiranianstudies.org/about/newsletters

Samannaz Rohanimanesh, 'Iranian-American Artist Concatenates A Simultaneous Intercontinental Art Expo', *The Iranian Online Magazine,* October 30, 2017.
https://iranian.com/2017/10/30/iranian-american-artist-concatenates-simultaneous intercontinental-art-expo/
Phillip Valys, 'Oh, the Nerve' Performance-art festival debuting in FAT Village', *Sun Sentinel*, March 2016.
https://www.sun-sentinel.com/entertainment/theater-and-arts/sf-nerve-fat-village-performance-art-festival-lauderdale-20160316-story.html

Kathy Maves 'Surprises at NCECA', *NCECA Blog*, March 2014.
http://blog.nceca.net/surprises-at-nceca

'The Peace Cylinder Project + The Book of Esther', *Six Pillars Top Persia*, July 23, 2014.
http://sixpillars.org/2014/07/23/the-peace-cylinder-project-the-book-of-esther/

Sheryl Estrada, '17 Artists Earn Southern Exposure' *Huffpost Art& Culture,* August 6, 2014.
http://www.huffingtonpost.com/sheryl-estrada/post_7884_b_5530652.html

Lucy Lazarony 'Embracing Culture and Clay', *Palm Beach ArtsPaper*, April 1, 2013.

http://palmbeachartspaper.com/index.php/2029-raheleh-filsoofi-embracing-culture-and-clay.html

Media Appearance

Interview on Curatorial Project "FOLD", KRGV Chanel 5 News, February 2018.
http://www.krgv.com/story/37548485/art-exhibit-by-women-artists-drawing-crowds

David Bromstad Show, interview, HGTV Channel Public Broadcasting, July 2010.

Radio

WJTN, Sharon Louden and Raheleh Filsoofi, July, 2019
https://soundcloud.com/mediaonegroupradio/sharon-louden-and-raheleh-filsoofi-full-073019

Dardodel Podcast, Artist Interview, February 2017.
https://soundcloud.com/dardodelpodcast/episode7